



McDSP Plugins TDM or Native

McDSP Plugins

Preisliste

gültig ab 01. März 2009

Schweiz und Lichtenstein

Mit Erscheinen dieser Preisliste verlieren alle vorherigen Preislisten ihre Gültigkeit. Preise excl. 7,6 % MwSt. in US Dollar
Um Währungsschwankungen abzufangen, gelten die jeweilig gültigen Wechselkurse
Es gelten unsere AGB.

Sound & Music GmbH
Thalerstrasse 5
Postfach 34
CH-9422 Staad
Schweiz
Email: info@soundandmusic.ch
Internet: <http://www.soundandmusic.ch>

Tel: +41 78-656-7148

Firmennummer: CH-320.4.052.466.3
Mwst. Nr: 574 693 Labelcode: LC13798 IFPI Mitglied

Bankverbindung für die Schweiz in CHF:
Postfinance 9430 St. Margrethen
Konto Nr: 90-794744-0
IBAN: CH68 0900 0000 9079 4744 0
Swift: POFIBIC: 9000



Native-Bundles (entweder elektronisch erhältlich* oder im Karton mit vorprogrammiertem iLok)
* bei elektronischer Lieferung benötigen wir Ihren iLok Namen

Produkte für Protools LE und M-Powered



Emerald Pack Native

Analog Channel, Channel G, Channel G Compact, Chrome Tone, CompressorBank, DE555, FilterBank, FutzBox, ML4000, MC2000, NF575, Revolver and Synthesizer One

Format: RTAS / AS

Artikel-Nr.
M-B-EPN

USD 1.595,-



Classic Pack Native

Analog Channel, CompressorBank, FilterBank and MC2000

Format: RTAS / AS

Artikel-Nr.
M-B-CPN

USD 795,-



Retro Pack Native

4020 Retro EQ, 4030 Retro Compressor and 4040 Retro Limiter

Format: RTAS / AS

Artikel-Nr.
M-B-RPN

USD 495,-

LE-Bundle limitierter Funktionsumfang

(entweder elektronisch erhältlich* oder im Karton mit vorprogrammiertem iLok)

Produkte für Protools LE und M-Powered



Project Studio LE







Analog Channel, Chrome Tone, CompressorBank, FilterBank, ML4000, Revolver and Synthesizer One




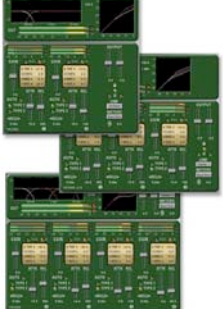



Format: RTAS / AS

Artikel-Nr.
M-B-PS

USD 295,-

Produkte für Protools LE und M-Powered

	<p>Analog Channel Native <i>The Analog Experience</i> Analog Channel emulates the sounds of high-end analog tape machines, tape, and channel amplifiers. Analog Channel is 2 plug-ins: AC1 - Emulates analog channel amplifier circuits AC2 - Emulates analog tape machines</p>	Artikel-Nr. M-PI-ACN	USD 295,-
	<p>Channel G Native <i>The Ultimate Console</i> Channel G delivers the big board sound with unprecedented flexibility and seamless integration with the Digidesign D-Control and D-Command control surfaces. Channel G is three plug-ins: G Dynamics – a fully featured console style dynamics section with an Expander / Gate, Compressor / Limiter, and a versatile filter section G Equalizer – a five-band professional grade console style EQ with a versatile filter section G Console – a combination of the G Dynamics and G Equalizer configurations</p>	Artikel-Nr. M-PI-CGN	USD 495,-
	<p>Channel G Compact Native <i>Channel G Compact</i> delivers the same sonic experience as Channel G with a smaller dsp footprint. Channel G is one plug-in: G Console Compact Dynamics – a fully featured console style Compressor / Limiter, four-band EQ, and versatile filter set</p>	Artikel-Nr. M-PI-CGCN	USD 295,-
	<p>Chrome Tone Native <i>Guitar Amp Modeling and Effects</i> Chrome Tone brings the world of custom guitar amps, boutique outboard gear, and pedal effects inside your audio workstation. Chrome Tone is five plug-ins: Amp – flexible guitar amp modeling Wah – multi-mode filters configured as trad. 'wah' effects Chorus – frequency modulation effects Trem – volume modulation effects Stack – combination of Amp, Wah, Chorus and Tremolo effects, plus tape delay</p>	Artikel-Nr. M-PI-CTN	USD 295,-
	<p>CompressorBank Native <i>The Complete Compressor</i> CompressorBank is a high-end compressor plug-in designed to emulate the sounds of vintage and modern compressors, while delivering complete control of dynamic compression. CompressorBank is four Plugins CB1 – basic compression CB2 – compression with pre-filtering CB3 – compression with pre-filtering and static/dynamic EQ CB4 – emulations of six of world's most popular compressors</p>	Artikel-Nr. M-PI-CBN	USD 295,-
	<p>DE555 Native <i>Advanced De-Essing</i> Channel G is one plug-in: The DE555 is a new generation of de-essing technology, providing transparent, precise de-essing with unique flexibility.</p>	Artikel-Nr. M-PI-DEN	USD 295,-

	<p>FilterBank Native <i>Every EQ Ever Made</i> FilterBank is a high-end equalizer plug-in designed to emulate the sounds of vintage and modern equalizers and filters. FilterBank is ten plug-ins: E2 / E4 / E6 – parametric, high and low shelving EQ, high and low pass filters, in 2, 4, and 6 band configurations P2 / P4 / P6 – parametric EQ with variable Q modes in 2, 4, and 6 band configurations F1 / F2 / F3 – steep high and low pass filtering with resonant Q control B1 – super notch filtering</p> <p>Format: RTAS / AS</p>	Artikel-Nr. M-PI-FBN	USD 295,-
	<p>FutzBox Native <i>Lo-Fi Distortion Effects</i> FutzBox is a distortion and noise generator plug-in for creating low fidelity versions of audio signals. FutzBox is one plug-in: FutzBox– configurable ‘futz’ effects including filtering, EQ, and distortion</p> <p>Format: RTAS / AS</p>	Artikel-Nr. M-PI-FXN	USD 295,-
	<p>ML4000 Native <i>The Essential Mastering Solution</i> The ML4000 is a high-resolution limiter and multi-band dynamics processor designed for music, mastering, post, and live sound. The ML4000 is two plug-ins: ML1 – mastering limiter ML4 – multi-band Gate, Expander, and Compressor fed into the ML1 mastering limiter</p> <p>Format: RTAS / AS</p>	Artikel-Nr. M-PI-MLN	USD 295,-
	<p>MC2000 Native <i>The Complete Multi-Band Compressor</i> The MC2000 is a high-end multi-band compressor plug-in designed to emulate the sounds of vintage and modern compressors. MC2000 is three plug-ins: MC2 – two-band compression MC3 – three-band compression MC4 – four-band compression</p> <p>Format: RTAS / AS</p>	Artikel-Nr. M-PI-MCN	USD 295,-
	<p>NF575 Native <i>Flexible Noise Filtering</i> The NF575 Noise Filter is a high resolution filter set designed to remove a wide variety of noise types from audio. The NF575 is one plug-in: NF575 – Filtering and five bands of notch filtering with linkable frequency control.</p> <p>Format: RTAS / AS</p>	Artikel-Nr. M-PI-NFN	USD 295,-
	<p>Synthesizer One Native <i>Total Sound Synthesis</i> Synthesizer One combines wave table and analog oscillators, a completely modular design, flexible filtering, and a dedicated effects section to produce inspiring leads, fat basses, and evolving synthetic textures.</p> <p>Format: RTAS / AS</p>	Artikel-Nr. M-PI-S1N	USD 295,-
	<p>Revolver Native <i>Flexible Convolution Reverb</i> It is a high-powered convolution reverb that operates like no other, providing total impulse response control, dedicated and routable EQ, two sync-able delay lines, a reverb decay crossover network, and specialized stereo imaging for unprecedented flexibility. Revolver is what convolution reverb was always meant to be.</p> <p>Format: RTAS / AudioSuite</p>	Artikel-Nr. M-PI-RN	USD 495,-